

# ROB MCGINNESS, BARITONE

MUSIC@ROB-MCGINNESS.COM



With a reputation for "impressive singing... well-supported tone and supple phrasing" (*Baltimore Sun*) **baritone Rob McGinness** acts as a conduit, connecting characters to concepts, and listeners to musical landscapes.

As a featured soloist, Rob performed in the Kennedy Center Concert Hall and Carnegie Hall's Stern Auditorium. Other concert credits include *Messiah* with the Baltimore Symphony Orchestra, *Carmina Burana* with Maryland Symphony Orchestra, Mahler's *Songs of a Wayfarer* and Duruflé Requiem with the Peabody Symphony Orchestra, and Brahms Requiem with The Washington Chorus, for which the *Washington Post* praised his "warm baritone."

Rob's operatic credits include the title roles in *Eugene Onegin* and *Don Giovanni*, as well as Marcello in *La Bohème*. An enthusiast for Russian-language repertoire, Rob has performed leading roles in Rimski-Korsakov's *Tsar's Bride*, *Mozart and Salieri*, *Snow Maiden*, *Sadko*, as well as Tchaikovsky's *Iolanta*. Other well-known roles include Enrico in *Lucia*, Count Almaviva in *Le nozze di Figaro*, and Eisenstein in *Die Fledermaus*, a performance lauded for a "bright baritone and winning jitteriness" by the *Cleveland Plain Dealer*.

Committed to promoting and performing new works, Rob premiered roles in *Grounded* with Washington National Opera, Frances Pollock's award-winning opera *Stinney*, *The Ghost Train* by Paul Crabtree, and the lead role in *Shining Brow*, Daron Hagen's opera about Frank Lloyd Wright. Rob's own compositions include vocal, theatrical, and orchestral pieces premiered at IngenuityFest, Andy's Summer Playhouse, and by the Windham Orchestra in Vermont.

A graduate of Arizona Opera's Marion Roose Pullin Opera Studio, Rob was also a young artist with Opera Theater St. Louis, Pittsburgh Festival Opera, Teatro Nuovo, and Bel Canto at Caramoor. He holds degrees from Oberlin Conservatory and the Peabody Institute where he currently teaches courses on grant writing and career skills. An award-winning performer, Rob placed first in the Sylvia Greene Vocal Competition, second in the Piccola Opera Competition, and received the Patricia A. Edwards Award in the Annapolis Opera Vocal Competition.

# ROB MCGINNESS, BARITONE

MUSIC@ROB-MCGINNESS.COM



## 250 word

Employing his “impressive singing ... well-supported tone and supple phrasing,” (*Baltimore Sun*) baritone **Rob McGinness** connects characters to ideas, and listeners to sounds.

As a featured soloist, Rob performed in the Kennedy Center Concert Hall and Carnegie Hall’s Stern Auditorium. Other concert credits include *Carmina Burana* with Maryland Symphony Orchestra, Duruflé Requiem with the Peabody Symphony Orchestra, and Brahms Requiem with The Washington Chorus, for which the *Washington Post* praised his “warm baritone.”

Committed to promoting and performing new works, Rob premiered roles in *Grounded* with Washington National Opera, Frances Pollock’s award-winning opera *Stinney*, and the lead role in *Shining Brow*, Daron Hagen’s opera about Frank Lloyd Wright.

Often featured portraying opera’s “bad boy,” Rob’s operatic credits include the title roles in *Eugene Onegin* and *Don Giovanni*, as well as Marcello in *La Bohème*. He has sung Enrico in *Lucia*, Count Almaviva in *Le nozze di Figaro*, and Eisenstein in *Die Fledermaus*, a performance lauded for a “bright baritone and winning jitteriness” by the *Cleveland Plain Dealer*.

A recent graduate of Arizona Opera’s Marion Roose Pullin Opera Studio, Rob was also a young artist with Opera Theater St. Louis, Pittsburgh Festival Opera, Teatro Nuovo, and Bel Canto at Caramoor. He holds degrees from Oberlin Conservatory and the Peabody Institute where he currently teaches courses on grant writing and career skills. An award-winning performer, Rob placed first in the Sylvia Greene Vocal Competition, second in the Piccola Opera Competition, and received the Patricia A. Edwards Award in the Annapolis Opera Vocal Competition.

## 100 word

Employing his “impressive singing ... well-supported tone and supple phrasing,” (*Baltimore Sun*) baritone **Rob McGinness** connects characters to ideas, and listeners to sounds. Often featured portraying opera’s “bad boy,” Rob’s operatic credits include the title roles in *Eugene Onegin* and *Don Giovanni*, as well as Marcello in *La Bohème*. As a featured soloist, Rob performed in the Kennedy Center Concert Hall and Carnegie Hall’s Stern Auditorium. Other concert credits include *Carmina Burana* with Maryland Symphony Orchestra and Brahms Requiem with The Washington Chorus, for which the *Washington Post* praised his “warm baritone.”