

Soprano and Piano Duo
Olga Orlovskaya and Serhii Morozov



Russian born soprano **Olga Orlovskaya** inherited her talent from her great grandfather famous Russian bass Fedor Shalyapin. She graduated with honors from the Russian Academy of Music and attained the degree Master of Arts with specialty in voice.

Olga was a participant and finalist in multiple national and international festivals and competitions such as "Palaces of St. Petersburg", "Norway Cultural Festival", "Opera Ischia Festival", "Roma Opera Festival" and "Great Lake Chamber Music Festival" Ms. Orlovskaya was a prize winner of the international competition Operetta Land for best performance of Kalman in 2008 in Moscow.

Ms. Orlovskaya is the founder and artistic director of the quartet "The Russian Sopranos."

Her career highlights include singing the role of Katerina in Lady Macbeth of Mtsensk by Shostakovich with Novosibirsk State Opera Theater, for which she won a Golden Mask nomination. This role became signature role for Olga and she performs this role with great success with many others opera companies

Ms. Orlovskaya also had a great success with her solo concerts in many European cities and capitals (Paris, Rome, Geneva, Luxemburg, Dresden, Barcelona, and Brussels).

Ms. Orlovskaya made her debut in the United States in winter 2006 with "Helicon Opera" as Adele in "Die Fledermaus" by Johann Strauss on the stages of 50 theaters of the continental US. Ms. Orlovskaya in the season 2010-2011 was the season opener for the National Museum of Women in the Arts concert series in Washington DC. Starting from 2010 Olga Orlovskaya became a soloist for Washington Balalaika Society – the biggest and most respected Russian folk instrument orchestra in the United States.

Currently Olga is performing soprano title roles - Lucia di Lammermoor, La Traviata, Tosca, Aida, Madame Butterfly, La Boheme (Mimi), Carmen (Micaela), Turandot (Liu). She made her debut with Teatro Lirco D'Europa during its fall 2010-winter 2011 USA

tours as Lucia in Donizetti's Lucia di Lammermoor to outstanding critical acclaim. She performed on the stages of "Majestic Theater" (Boston, MA), "Wichita Grand Opera" (Wichita, KY), "Palm Desert McCallum Theater" (Palm Desert, CA), "Marina Civic Center" (Panama City, FL), "Barbara Mann Theater" (Ft. Myers, FL.), "The Grand 1894 Opera House" (Galveston, TX), "The Lensic, Santa Fe's Performing Art Center" (Santa Fe, NM), "Vilar Performing Arts Center" (Vail, CO), "Morah Theater" (Jacksonville, FL), "Ft. Pierce Sunrise Theater" (Ft. Pierce, FL) "The Palmetto Opera" (Columbia, SC).



Ukrainian pianist **Serhii Morozov** holds his Master of Music degree from Moscow State Conservatory, Russia (1998), and his Doctor of Musical Art degree from the University of Maryland in College Park (2003).

Serhii is the First Prize winner on competitions in the United States: Bartok-Kabalevsky-Prokofiev International Piano Competition in Radford, Virginia; Five Towns Music and Art Piano Competition in Hewlett, New York; W. Byrd International Piano Competition in Flint, Michigan and Baltimore Music Club Piano Competition in Towson, Maryland. He also

received the third prizes on The World Piano Competition in Cincinnati, Ohio; Mary Graham Lasley Concerto Competition in Alexandria, Virginia and International Piano Competition in Naples, Italy.

Dr. Morozov appeared as a guest artist and jury member on 2001 Bartok-Kabalevsky-Prokofiev Competition and Festival. He conducted a piano master class at Northern Kentucky University and performed recitals at: Aronoff Art Center and Queen City Club of Cincinnati, Ohio; Arts Club of Washington, DC and Clarice Smith Performing Arts Center at the University of Maryland. Serhii appeared as a soloist with Flint Symphony, Michigan and the World Symphony of Cincinnati, Ohio, as well as with several orchestras in Ukraine and Russia. He also performed recitals in major venues of these countries, as well as in concert halls of Italy, Belgium, Portugal and Greece. In 2012-2014, Dr. Morozov was an adjunct piano professor at Towson University, Maryland. Presently, Serhii continues intensive performing in the Washington DC- Baltimore area, giving solo piano and chamber music concerts.